

A M E R I C A

I LOVE YOU

A



WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER

KALMAR & PUEK
Music Co.
152 WEST 40th ST.
NEW YORK CITY

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLE.

f

Vamp.
p

A - mid fields of clov - er, 'Twas just a lit - tle
From all sorts of plac - es, They wel - comed all the

ov - er A hun - dred years a - go, A
rac - es To set - tle on their shore, They

hand - ful of strang - ers, They faced man - y dan - gers To
did - n't care which one, The poor or the rich one They

make their coun - try grow _____ It's
still had room for more _____ To

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

free from ev - 'ry king, _____ It's
set of laws they chose, _____ They're

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

that's just why I sing.
why this coun - try rose.

Chorus.

A - mer - i ca, I love you, You're like a

sweet-heart of mine, From o - cean to o - cean, For

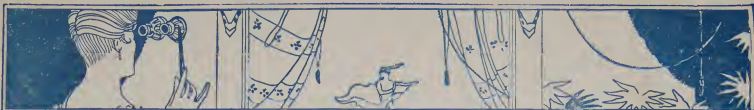
you my de - vo - tion, Is touch-ing each bound' - ry line,

Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, A - mer - i -

-ca, I love you, And there's a hun-dred mil-lion oth - er's like

me. A - me.



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

I'm a lone-some mel-o-dy

p-f

I want to be, With com-pan-y

For man-y years I've laid a-round and now That

I've been found I wish You'd let this lone-some

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MEDIUM IN C



o

THE NEW PATRIOTIC ANTHEM



AMERICA I LOVE YOU



LYRIC BY

EDGAR LESLIE

MUSIC BY

ARCHIE GOTTLE

Price 60 cents.

KALMAR PUCK AND ABRAHAMS CONSOLIDATED INC.
MUSIC PUBLISHERS
1570 BROADWAY
NEW YORK.

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sweet-heart of mine, From o - cean to o - cean, For

you my de - vo - tion, Is touch-ing each bound' - ry line,

Just like a lit - tle ba - - by

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Climb-ing it's moth - er's knee, A - mer - i -

The second system continues the melody. The vocal line has a long note for 'knee' followed by a half note for 'A'. The piano accompaniment includes a more active right hand with sixteenth-note runs.

-ca, I love you, And there's a hun-dred mil-lion oth-er's like

The third system shows the vocal line with a half note for 'I' and a quarter note for 'you'. The piano accompaniment has a consistent harmonic support with chords and moving lines in both hands.

me, A - me,

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment provides a rhythmic and harmonic foundation, ending with a final chord.

Try This On Your Piano.
Rolling Stones
(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

gain Roll - ing stones are the

ones liv - ing in vain From a moth - ers

side they stray Just to be where life is gay But

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AMERICA I LOVE YOU

WORDS BY
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MUSIC BY
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f

Vamp.
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Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, A - mer - i -

-ca, I love you, And there's a hun-dred mil-lion oth-er's like

me. A - me.

OH! PROMISE ME

THAT YOU'LL COME BACK TO ALABAM'

WORDS BY
EDGAR LESLIE
MUSIC BY
GEO. W. MEYER

Chorus.



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KALMAR & PUCK MUSIC CO.,

132 WEST 45th STREET,
N. Y. CITY



AMERICA

I LOVE YOU



I consider
"AMERICA, I LOVE YOU"
The greatest popular song
of its kind ever written.

Signed: *James E. Leavelle*
Mayor
City of Boston



WORDS BY

EDGAR LESLIE

MUSIC BY

ARCHIE GOTTLE

KALMAR PUCK
MUSIC CO.

America, I Love You.

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f

Vamp.
p

p

fz

A - mid fields of clov - er, 'Twas just a lit - tle
From all sorts of plac - es, They wel - comed all the

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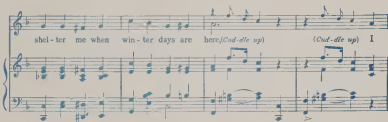
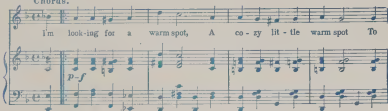
THIS CATCHY AND TUNEFUL MELODY IS BOUND TO FIND
A WARM SPOT IN ANYONE'S HEART

I'm Looking For A Warm Spot.

Words by
EDGAR LESLIE.

Music by
ARCHIE GOTTLEI

Chorus.



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AMERICA

I LOVE YOU



ALICE MOSS
OF DICK & ALICE MOSS
THAT DAINTY PAIR

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLE

KALMAR & PUEK
Music Co.
152 WEST 42ND ST. NEW YORK, N.Y.

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

f

fz

Vamp.
p *p*

A - mid fields of clov - er, 'Twas just a lit - tle
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Climb - ing its moth - er's knee, A - mer - i -

- ca, I love you, And there's a hun - dred mil - lion oth - er's like

1. me. 2. A - me.



I'm A Lonesome Melody.

Words by
JOE YOUNG

Music by
GEO. W. MEYER.

Chorus.

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal line, with some words split across measures.

I'm a lone - some mel - o - dy

I want to be, With com - pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

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AMERICA

I LOVE YOU



BLANCHE VINCENT

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTTLER.

f

Vamp.
p

p

fz

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From all sorts of plac - es, They wel - comed all the

ov - er A hun - dred years a - go, _____ A
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I'm a lone-some mel-o-dy

p-f

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AMERICA

I LOVE YOU



EVELYN PHILLIPS

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The key signature has one sharp (F#). The vocal melody enters in the second system with the lyrics: "A - mid fields of clov - er, 'Twas just a lit - tle From all sorts of plac - es, They wel - comed all the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *p*, and *fz*. The score continues with the lyrics: "ov - er A hun - dred years a - go, A rac - es To set - tle on their shore, They". The final system contains the lyrics: "hand - ful of strang - ers, They faced man - y dan - gers To did - n't care which one, The poor or the rich one They". The piano part provides harmonic support throughout with various chordal textures.

make their coun - try grow _____ It's
still had room for more _____ To

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